

Devised Theatre Workshop

Devised or Collaborative Theatre is rapidly becoming one of the most popular and innovative genres of contemporary theatre. This is reflected in the increasing number of international companies devising their own work and a dramatic shift in actor training.

The devising process can be defined as knowing where you are coming from, but not knowing where you will end up. In other words, the creative outcome will be original, current and unforeseen. As such it is one of the most thrilling and terrifying experiences that theatre has to offer.

During this workshop the devising process will be broken down to its bare bones, identifying the various stages (Point of Departure, Research, Exploration & Improvisation, Scoring, Performing) and highlighting the opportunities and pitfalls you may encounter on the way.

Participants will be given the opportunity to create short original works that use a variety of departure points: a specific site or location, an image, an object, a short story, a character or personage, an issue, etc.

Incorporated in the workshop are elements of actor training that address presence, quality of being, dance of opposition, energy, the artistic principles of ease, form, beauty and wholeness, archetypal gesture, extended voice work, text explorations and choreographic image work.

Bert van Dijk is theatre director and pedagogue of international repute, who has directed and devised numerous productions in a great variety of genres: classics, musical, mime, dance, inter-cultural, community and site-specific theatre.

Bert incorporates in his work concepts and principles drawn from Michael Chekhov, Enrique Pardo, Roy Hart Theatre, Etienne Decroux, Min Tanaka, J. Grotowski, E. Barba and C.G. Jung,

Date: Saturday October 17

Times: 10:00AM – 5:00PM

Venue: St Augustine's Hall
95 Calliope Rd, Devonport

Cost: \$80 (waged) | \$60 (unwaged)

Booking: Email: bertvd@clear.net.nz

Mobile: 021 1857956

Ph: 09 431 3301

